

KÄLLEMO NEWS 2011





Anna Kraitz



Mats Theselius



Jakob Thau





Matti Klenell



Staffan Holm



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WHAT IS QUALITY?

Furniture is a concept, with a will of its own, conveying an expression.

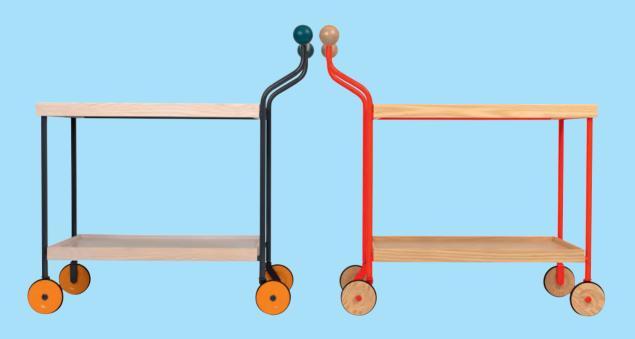
It is no doubt difficult to choose when clever operators with glossy catalogues tell you about the most recent trends. You do not have to be particularly intelligent to realize that the latest is succeeded by something else in the next catalogue.

Our ambition is to work with designers and artists who are aware of what quality stands for - accomplishment unaffected by trends. On reflection, it is obvious that quality is just not measured in term of such things as strength of glued joints, etc. The measurable aspect is quantity, whereas quality is a broader concept and can not be measured in the traditional sense.

The most important aspect is the visual quality. Good quality means long-term validity.



CRAWLING TABLE by Anna Kraitz steelframe, turned wheels in ash tabletops in ash veneer H 52 D 55 L 120 cm



DARJEELING by Anna Kraitz steel frame with turned handles and wheels in solid ash trays In ash H 94 D 48 L 98 cm



"nobody puts Babe in the corner"



BABE by Anna Kraitz Steel frame, lacquered or coppered, leatherbelt H 190 W foot 61 top 59 cm



HURING by Lina Huring lacquered steel frame, trays with 4 different patterns H 50/35 W 65



SPECTRA by Matti Klenell
Wooden frame in solid ash. 5 fixed cushions in different matching colours
5 loose cushions in different colours
H 70 W 95 D 102 SH 36 cm





SPOT by Staffan Holm table top and legs in solid ash dismountable legs, delivered in flat pack H 48 W 85 / H 42 W 55 cm



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BIRDLAND by Mats Theselius stainless steel, chromed frame and milled fittings, corian armrests, leather limited edition of 360 pcs H 69 W 59 D 74 cm



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