

ARCHITECTMADE



ARCHITECTMADE - *Timeless in expression – Relevant in time*

Welcome to the secret behind the world of ARCHITECTMADE. We are sure you will see how our architects' uniquely creative flare shines through our designer objects.

Often our architect's ideas are seated deep within their heart, until finally they see the light of day. As Kristian Vedel claims, the ideas from the inside emerged and developed over a period of time until he simply couldn't help it, and had to execute them by bringing his designs to life.

The architects design their objects through sheer passion for simple sophisticated aesthetics and functionality. This is where the appeal lies.

The result of this process is a clear crystallization and conceptualization of the product in its purest, simplest and most refined form. It is this very characteristic essence of Danish design that binds together all of ARCHITECTMADE's products.



TurningTray

With its duo glassy finish, you can be sure to put the tray to use at any time of the day – bright and early for breakfast with its lighter side up and also later in the evening for an elegant dinner when the guests have arrived. The TurningTray has no handle bars, making it very practical and easy to use for everyone. No more trying to fit in those narrow spaces, just pick it up and go!

Its teakwood finish ensures an outstanding longevity, promising to be there with you for every kind of occasion.

By Finn Juhl





Gemini

What is better than one candle? Two candles, of course. With that in mind Peter Karpf designed the elegant semi-circular Gemini candleholder in such a way that mathematically the candles have the smallest distance apart while keeping the candleholder stable.

Together the Gemini candleholders can be arranged in any array of option the imagination allows. Whether on its own or in a group of other Gemini's, this candleholder stands out with its clean lines, purity and polished stainless steel finish.

By Peter Karpf





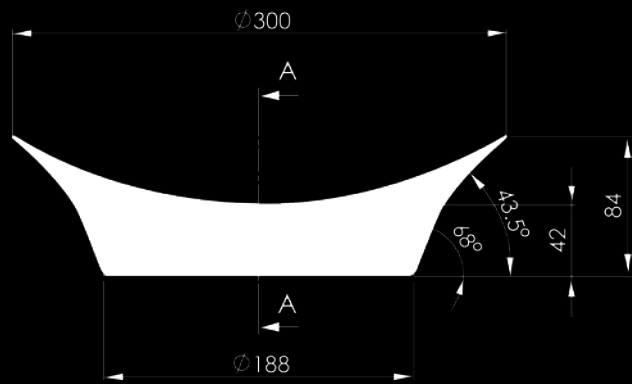
Duck and Duckling

During the spring of 1959, having seen a duck family lost in the city, a policeman found the time to stop the traffic just for a moment in order to let them pass across the street, undisturbed.

It is from this famous event that Hans Bølling was inspired to create the Duck family. The Duck and the Duckling capture this exact moment, with all of its serenity and harmony and demonstrates the Danish attention to nature and detail with the ability to appreciate small everyday miracles.

By Hans Bølling





Circle Bowl

Like the perfect circle, the Circle Bowl encompasses precision and carefully thought out proportions in all aspects. The sides are symmetrical and precisely balanced, as they rise as much as they recede and the angles and ratios of the bowl correspond all around. The uniformity of the shape creates a striking effect for all things that are placed inside the bowl, creating an extraordinary play of reflections.

Its distinctive uniqueness is further accentuated by being set to production for the first time ever, since it has been designed in 1954, by Finn Juhl.

By Finn Juhl







PK Bowl

When faced with the task of decorating the Fredericia Town Hall in 1963, Poul Kjærholm especially designed a large 200 kg black marble bowl, which was to serve as an ashtray.

Later that year due to the remarkable success of this large marble bowl (PK-600), Kjærholm designed its offspring, the PK-Bowl, so that everybody could enjoy it as a part of their household. The PK-Bowl is a timeless work of art made in granite, making a stark mysterious contrast between the smooth inside and the rough outside enabling it for various uses or to simply stand on its own.

By Poul Kjærholm





Optimist and Pessimist

Is your glass half-empty or half-full? Hans Bølling created both of the two characters having been inspired by his co-workers, who were like night and day, yin and yang, truly exact opposites. There is, however, a bit of each in all of us. The Optimist and the Pessimist remind us of this quality within us and together they create a stability much needed in the every-day life. What is more, both characters can express much more than positivity or negativity. The Pessimist features droopy eyes, while the Optimist has a big smile on his face and both feature bendable arms that can exclaim in joy or lower in frown.

Whether you are one or the other, the Optimist and the Pessimist express the possibility of change of your perception, depending on your current state of mind.

By Hans Bølling





SPRING

Jørn Utzon once said: *"The greatest importance of the glass is the space within it,"* which one quickly notices when drinking from the SPRING glass. Regardless of whether you are drinking cognac, cocktails or pure water, the clean cut curvatures of the SPRING glass create a unique space for your beverage.

With SPRING, Utzon made the fusion of functional design and sculptural harmony feel natural, and incorporated them into a poetic experience that can be relived every single day. You can even place the glass on its side without its contents spilling. Let the SPRING glass restate the way you think about drinking.

By Jørn Utzon





BIRD

Whether you are feeling excited, angry or melancholic, the BIRD family is there to experience it with you. The children, parents and the grandparents all poses the capability to transform their moods like any human being - just turn their heads, point up their beaks or reverse their body shape and a whole new mood is created.

Their bodies can be turned upside down depending on whether you want to create a female or a male, which opens up vast possibilities of combinations of the BIRDS.

Whatever you are experiencing, they want to experience it with you. Happiest when in groups of other BIRDS, they are vigilant companions to your everyday life.

By Kristian Vedel





Oscar

Oscar was designed with the characteristic joy and care in Hans Bølling's mind, and the little dog is a token of fun and playfulness. Oscar's body can be arranged so that he does everything a normal dog would. He can sit, scrawl, stand, beg or even sulk in the corner if you have been away from him for too long.

He is, however, no ordinary dog. The highly specified and elaborate details of Oscar's body add a sophisticated dimension to his form. Every angle, curve and bend has been craftily thought out over the span of a couple of years to convey a highly stylized, yet harmonious aesthetic object.

By Hans Bølling





Wooden Tray

Sharp in design, smooth to the touch. Each of the trays is made out of Danish hand-picked maple wood aged from approximately 100 to 150 years. It is then dried to obtain its perfect rigid quality and velvety smoothness. The Wooden Tray is made out of natural delicate material and has a creamy color, giving off a glow of relaxing warmth when used, while its clean and subtle lines lend themselves to use with anything from nuts and fruit to sushi, displaying them with an aura of lightness. Although understated and self-effacing, the Wooden Tray is an interior gem that engages in a subdued dialogue with the rest of the surroundings.

By Jørgen Høj





Child's Chair

By Kristian Vedel

Our little loved ones love to jump, crawl, hide, play, cradle dolls, draw and sometimes two or more at the same time. The colorful and flexible Child's Chair offers just the tool to the young explorers to utilize their potential and develop their motorical skills while at play. It is also made out of strong molded plywood making it almost impossible to break.

The seat can be adjusted to make a high or low chair or can be completely taken out so that the child can rock in it or crawl through it. If the smaller plate is added, the youngest have a little multipurpose table for eating, drawing or playing. The Child's Chair places no boundaries to imagination, so what are we waiting for, lets work and play!



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