



BY APPOINTMENT TO THE  
ROYAL DANISH COURT

# HOLME GAARD

1825

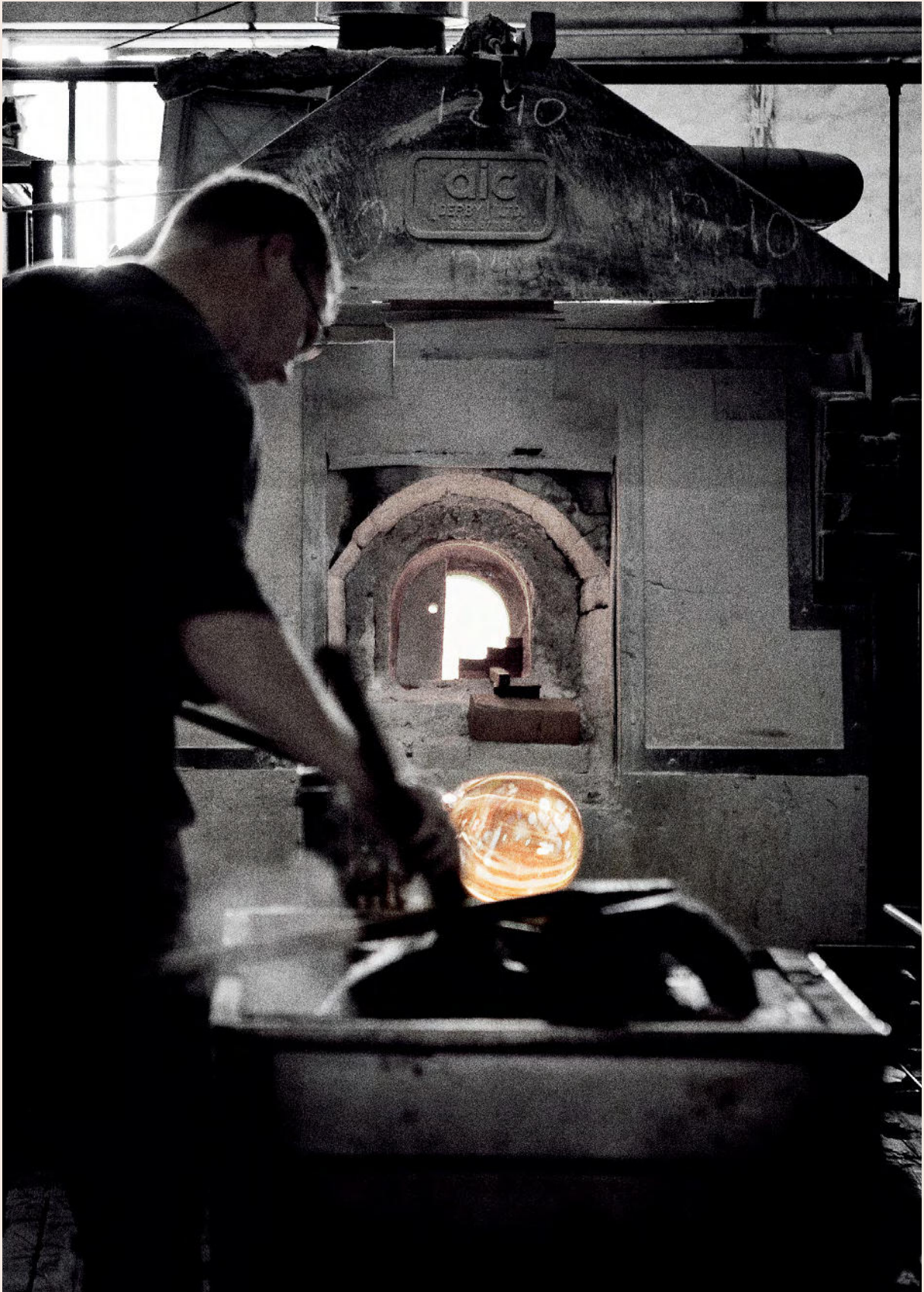


The 2016/2017 Collection



“As if the light  
pauses for a fraction  
of a second just to  
ruminate.”





# It all began in a bog

IN 1825, AT THE AGE OF FORTY-NINE, HENRIETTE DANNESKIOLD-SAMSØE WAS WIDOWED AND LEFT WITH THE HOLMEGAARD MANOR, INCLUDING 3500 ACRES OF BOG LAND. PEAT AND AN ENTERPRISING WOMAN SOON HAD THE FIRST FURNACE GLOWING AND THE REST IS HISTORY.

For the first couple of years only green bottles left the Holmegaard Glassworks, but our countess aimed higher. Goblets in clear glass were the fashion, and in Bohemia they knew how to blow them. Soon new furnaces were blazing and Holmegaard could set the table with Madeira glasses, pinch bottles, hyacinth glasses, hipflasks, and potpourri jars.

Her son, Christian Conrad Sophus, moved the bottle production to the newly built Kastrup Glassworks, and Holmegaard could concentrate on the fine art of glassmaking. Increasingly sophisticated techniques attracted inventive artists, and a tradition of developing and designing would soon establish Denmark's oldest glassworks as a benchmark in glassware.

Today Holmegaard designs and makes glasses blown by mouth and machine using the latest and most advanced methods. Each piece of glass blown by mouth is unique and handmade by glassmakers, blowing the exactly right amount of air through his narrow pipe. Variations and small bubbles in the glass are inevitable and form part of the charm that characterizes a glass made by mouth and hand.

Glasses blown by mouth at Holmegaard are recognized by the Swan logo. With its crown and three waves, it is the crest of Danneskiold-Samsøe. Not to put on airs, but as a testament to the heritage and tradition of fine glassmaking.



# Moments of clarity

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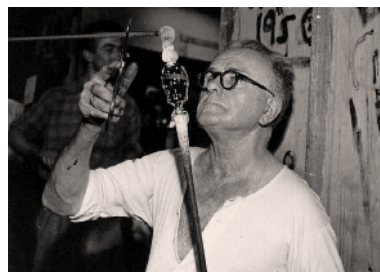
**OLD SCHOOL MEETS MODERNISM.**

*The Old English series stretches its neck to present blooming branches and long-stemmed flowers at their best. With his usual flair for aesthetics, floral artist Claus Dalby has worked with Holmegaard on the new Solitaire vases, which are available in three different heights.*

**DESIGN—Claus Dalby**



**FLUSH WITH HOT WATER AND PLACE WITH BOTTOM UP.** *With the Perfection carafe stand it's easy to avoid dust and lime rings.*  
**DESIGN—Tom Nybroe**



**EVERY PIECE OF MOUTH BLOWN GLASS IS HANDMADE AND UNIQUE.**

*The glassmaker blows just the right amount of air through his narrow pipe. Variation and small bubbles are inevitable and form part of the charm that characterizes blown glass.*



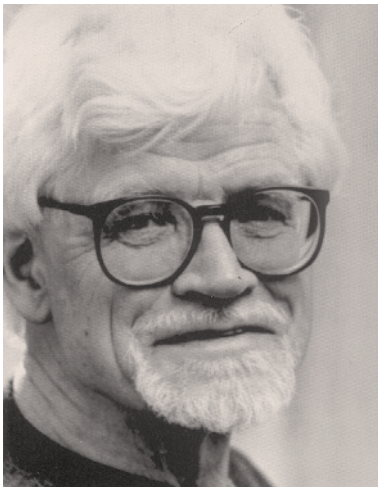
**FUNCTION AND ELEGANCE GO HAND IN HAND,** *as Cecilie Manz' bottle moves from refrigerator door to table.*  
**DESIGN—Cecilie Manz**



**'FUTURE' HITS SOMETHING THAT MAKES US WANT TO REACH OUT AND TOUCH.** *One of Holmegaards best-selling series has water glasses in both 25 and 37 cl.*  
**DESIGN—Peter Svarrer**



**THE BEER ACADEMY IS FULL OF TIPS & TRICKS ON HOW TO POUR AND SERVE BEER.** *Learn all about choosing the right glass for the right beer. The Beer Academy is open all year round at [www.holmegaard.com](http://www.holmegaard.com).*



**"GLASS IS LIFE."** *Holmegaard has a long and strong tradition of working with some of today's most prominent designers and challenging the unique material that glass is. One of the most prolific was Per Lütken who created over 3,000 designs for Holmegaard: "Glass stimulates our senses," he said. "It is beautiful to look at, great to hold, functional and practical. Most amazing of all, it is both fragile and flexible."*



**A GLASSMAKER DROPS A LUMP** of red-hot molten glass on a wet wooden board. The steam has nowhere to escape, so the mass bulges from the inside. The Provence bowl, designed by Per Lütken in 1955, is a signature product for Holmegaard. It is living proof of how ideas arise when the designer leaves the studio and moves around in the workshop. The self-blown technique follows Per Lütken's thoughts on free form, where the mass co-designs, and no two finished pieces are the same. **DESIGN—Per Lütken**



**AS A TRUE MID-CENTURY CLASSIC THE SELANDIA DISH BEARS LIQUID SIMPLICITY.** *Per Lütken developed a special technique, which required the glassmaker's utmost dexterity and precision, to create the characteristic 'fried egg' in the middle and the fat edge.* **DESIGN—Per Lütken**



**OUR SPIRITS BOTTLE MAKES ITS OWN LITTLE CHUCKLE.** *It does so, when you pour. This one's been part of Holmegaard's range since the beginning in 1825.*



**ON THE EDGE.** *Tom Nybroe's Perfection series of wineglasses is all about treating wine respect and gentle care. The pouring line helps fill the glass to its widest point, where the wine will develop its flavour and taste under optimum conditions.* **DESIGN—Tom Nybroe**







# The Egg, the Swan and the glasses

ARNE JACOBSEN WAS A MAN OF THE FUTURE. PEOPLE WOULD HAVE TO GET USED TO HIS IDEAS. AT THE SAS ROYAL HOTEL, HE FILLED HIS RIGHT ANGLES WITH ROUNDED SHAPES AND LAID THE WORLD AT HIS FEET.

Arne Jacobsen's output was enormous. It grew out of a philosophy of creating total concepts, where everything was thought over again and designed from scratch. A common thread ran through the building, the furniture and the interior.

For the SAS Royal, he created not only the world-famous armchairs, but also lamps, textiles, door handles and a series of drinking glasses that Holmegaard now re-launches in its entirety.

Combining design and architecture, the SAS Royal Hotel became the world's first designer hotel and unparalleled in its time. The concept was brilliant. The tight, orthogonal outline was filled with round, organic furniture and objects. Architecture and handicrafts had their own language, but emphasized each other's qualities.

Nearly sixty years later, the seven glasses express the architect's sense of bringing pleasure to the table. Wine, aperitifs, cocktails, beer, schnapps, and liqueurs — all made in the 'fine glass' quality, as a tribute to everything good in life.



*ARNE JACOBSEN (1902-1971) was one of the most influential Danish architects and designers of the 20th century. He was educated at the School of Architecture in Copenhagen, where he later became professor of architecture. Internationally, he is recognized as one of the leading pioneers of functionalism. He was renowned for his complete solutions that included furniture, textiles, lamps, glassware, cutlery, door handles, and more.*





In all his projects, Arne Jacobsen designed all objects himself. It never occurred to him to use other's products. Many of his lamps and furniture were developed exclusively for his buildings, which were decorated entirely in keeping with his view of the world.

The Royal series are the only glasses known to stem from Jacobsen's hand. They were originally produced at the Kastrup Glassworks, which in 1965 merged with Holmegaard. All glasses in the series bear the architect's signature sandblasted on the foot. As a small tribute to a man with big ideas.







# Good beer in better company

THESE TIMES CALL FOR WELL-BREWED BEER. MICRO BOILERS FERMENT AND BASEMENTS SIZZLE, AND DISCERNING PALATES ARE GETTING WELL ACCUSTOMED TO IT. IF IT IS UP TO HOLMEGAARD TO DECIDE, THE HOST WILL SERVE A SELECTION OF GLASSES TO THE GUEST'S TASTE.

With the Humle series, Holmegaard has created a well-tuned line-up offering contemporary beer culture its own glass series; for lager or wheat beer, ale and stout. Glassmaker Torben Jørgensen has designed Humle. Here is a man who likes to follow his tastes.

“The thickness is important. It keeps the beer at the right temperature, which is essential for aroma, taste and experience. The same applies to the foot, which isolates the beer from the substrate.”

Pilsner and wheat beer have low bitterness and weak acidity, which call for high cups to ensure that the beer hits the back of the mouth and the perception is fresh. Tilt the bottle 45 degrees and pour in a smooth and steady rhythm.

With its spacious surface, the beer glass of the Cabernet series presents the brew's best properties. It is both suitable for ice-cold lager or heavier beers that require room to flex their muscles.



**A WELL-BLOWN BEER GLASS** *elevates the experience and lets the content step into character. Holmegaard have no less than 10 different designs to offer, with and without feet. Now, should you start collecting the whole series or mix and let your guests choose to their liking?*



# A florist's sense of magic

NOT ONLY HAS HE GREEN FINGERS. CLAUS DALBY USED TO BE A MAGICIAN.  
AND HE HAS A WEAKNESS FOR CLASSIC ENGLISH GARDENING.

“Many years ago I bought this antique flower trophy in England, which has been my favourite ever since if a bouquet should present itself from its best side. When Holmegaard called, I never doubted which way we should go.”

The transparent lightness, supported by the foot, puts the flowers on a pedestal. The narrow waist gathers the stems, while the spacious bowl provides room for the bouquet to unfold. Old English is designed to bring out the best in the flowers, making them stand out with grace and beauty.

The Old English comes in two sizes and as a floor vase. The soft lines and curves are repeated in a series of flower bowls for bulbous plants or floating flower heads. This year, we continue the line with Solitaire vases in three heights for a single flower or more, a small flower bowl and a tea light bowl.

*CLAUS DALBY (1963) is an author, publisher, garden blogger, flower enthusiast, and the host of several television programs. Since 2014, he can add designer to his business card, as he began his collaboration with Holmegaard developing the Old English series of vases and flower bowls.*

# Everything flows

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Flower heads floating in water are one of the hallmarks of the romantic English garden tradition. The Old English flower bowl borrows its design from the vases in the same series, and the latest addition is a small bowl with a diameter of just 13 cm. Use the bowls for decorations with flower heads or succulents. Or for Easter eggs of advent wreaths, strawberries, Christmas cookies or candy or...





# Time for twilight

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The hand blown tealight holder is the latest addition to the Old English series by flower specialist Claus Dalby and Holmegaard. With its spacious bowl, it bears clear resemblance to the vases and bowls of the same series, while adding lustre upstairs and downstairs.

FOR THE COMPLETE OLD ENGLISH SERIES, GO TO PAGE 40. DESIGN—*Claus Dalby*



OLD ENGLISH TEALIGHT HOLDER OF MOUTH BLOWN GLASS. OLD ENGLISH VASE OF MOUTH BLOWN GLASS.

# What colour is your mood?

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Dancing flames reflected through coloured glass is the inspiration behind the LUMI candle holders, which are Maria Berntsen's interpretation of the classic candlestick. Create your own expression depending on the season and your mood with 1-armed holders in two heights or the 4-armed holder. All have replaceable candle-cuffs in different shapes and shades of glass. Smoke is default, but other colours can be purchased and the party begun. LUMI candle holder of metal with matt black powder coating and candle-cuffs in painted glass.





# Let your heart speak

“Whenever I face a new task, I’m looking for a sentiment, a spirit,” says Maria Berntsen. “It’s like stepping into a sacred room where the heart is allowed to speak. I see the product before me, how it will look in use and in space. I never care about form and function before I’ve grasped that feeling.” Maria Berntsen is an industrial designer and has had her own design studio since 1992. She made the series Design with Lights and recently LUMI for Holmegaard.

FOR THE COMPLETE LUMI SERIES, GO TO PAGE 36. DESIGN—*Maria Berntsen*



LUMI CANDLE HOLDER, 1-ARMED, MATTE BLACK METAL WITH SMOKE CANDLE-CUFF, 9 CM  
CANDLE HOLDER, 1-ARMED, MATTE BLACK WITH SMOKE CANDLE-CUFF, 12,5 CM.  
LUMI CANDLE HOLDER, 4-ARMED, MATTE BLACK WITH SMOKE CANDLE-CUFFS.

# Not like the others

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The hurricane lantern of the Design with Light series uses ordinary lamp oil and a fibre wick, which does not soot like candles. Borosilicate glass makes it heat- and impact-resistant, while the leather strap makes it easy to carry and hang on the terrace, on the boat, in a tree and so on. With time, the leather will wear as a testimony to quiet moments of quality.

FOR THE COMPLETE DESIGN WITH LIGHT SERIES, GO TO PAGE 37. DESIGN—*Maria Bernsten*





# When the glass decides

With Cocoon, it was Peter Svarrer's ambition to create a mouth blown vase that breaks the light in the special way that only glass can. It took him three years before the mould fell into place. In return, he stood with a classic that captures the eye and elevates your mood, even without flowers in it. Peter Svarrer trained at the Copenhagen School of Art and has had his own glass studio since 1982. For Holmegaard, his organic idiom has resulted in i.a. the series Cabernet, Future and Cocoon.

FOR THE COMPLETE COCOON SERIES, GO TO PAGE 35. DESIGN—*Peter Svarrer*



COCOON VASE, H 20,5 CM OF MOUTH BLOWN GLASS.

# Palet & pepper

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Resistant to smell and taste, glass is ideal for storage, not least of spices. Michael Bang's salt & pepper mills in the Palet series has just been upgraded with CrushGrind ceramic mills with adjustable fineness and a 25 year warranty. They not only suit your table — your fingers will itch to try them.

FOR THE COMPLETE PALET SERIES, GO TO PAGE 34. DESIGN—*Michael Bang*





# Hard to leave alone

With lids of oak, the mouth blown opal storage jars of the Palet series beg to be filled with anything from coffee to oatmeal, trinkets or things that just must be in place. Michael Bang (1942-2013) was the son of Jacob E. Bang, Holmegaard's legendary leader. This may explain his irreverent approach to the bright colours and towards new forms such as the MB bowls and the Fontaine glass series.

FOR THE COMPLETE PALET SERIES, GO TO PAGE 34. DESIGN—*Michael Bang*



PALET STORAGE JAR OF MOUTH BLOWN GLASS. BROWN 1,2 L. LIGHT GREY 1,2 L. DARK GREY 0,7 L.



# Gaia is the goddess of the earth

Gaia is the goddess of earth in greek mythology. Mouth blown and stylish, with top in clear glass and base in frosted with cork stopper, Gaia ensures your plants optimal, self-watering growing conditions. Watch the movie at [www.holmegaard.com](http://www.holmegaard.com).

FOR THE COMPLETE GAIA SERIES, GO TO PAGE 39. DESIGN—*Aric Snee*



# The source of everything

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Function, modernism and everyday elegance unite in Peter Svarrer's water carafe of the Cabernet series. It keeps 1,5 litres sizzlingly fresh under a solid cork.

FOR THE COMPLETE CABERNET SERIES, GO TO PAGE 28. DESIGN—*Peter Svarrer*



CABERNET WATER CARAFE, 150 CL WITH CORK STOPPER.



# A good glass makes the wine soar

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Choosing the right glass for the wine is a religion to some. Others are satisfied as long as the content has room to show its potential. To Holmegaard, it's a matter of scope and variety and we recommend that you use your taste buds.





## Perfection

The small break in the bowl outlines Perfection's character and functionality: A pouring line to ensure that the glass is filled with the correct quantity helps the wine develop its flavour and fragrance.

Technically, Perfection is a fully moulded glass. That is, in one piece with a drawn stem, giving the glass extraordinarily high strength.

Anyone can pull the cork from a bottle. Making its content open up, taming the bouquet and showing the wine's true format, that's Perfection.

DESIGN—*Tom Nybroe*



**TOM NYBROE** is a wine aficionado, a wine importer and the designer of the award-winning Perfection series for Holmegaard.

## Cabernet

A good wine glass heightens the experience and helps the wine produce its properties in the best light. Cabernet is about eyes, nose and palate, but it's a pleasure for your fingertips, too. Peter Svarrer rises to the occasion with a keen eye for the aesthetic experience.

Cabernet is a perfect shape, moulded in one piece with a drawn stem. The tulip shape gives space to fling the wine without letting the bouquet leave the glass.

With stylish lightness, Cabernet combines a classic shape with feminine elegance, making the glassware easy to be around, be it the grand setup or on a humble weekday.

DESIGN—*Peter Svarrer*



**PETER SVARRER** trained at the Copenhagen School of Art and has had his own glass studio since 1982. His design philosophy is devoted to the organic and functional, but always on the conditions of the glass itself.

## Bouquet

Bouquet is a term borrowed from the world of wine addressing the fragrance of a wine that has aged in the bottle. For connoisseurs, it is part of the enjoyment to employ your nose before the glass is fed to your lips.

With Bouquet, Peter Svarrer has created a contemporary form that plays with your senses as a tribute to the ceremony around wine tasting.

A wide base ensures ample space for the wine to aerate, while the sloping walls close in on the bouquet, leaving room for your nose. The shape is created in one piece with a pulled stem for high robustness.

DESIGN—*Peter Svarrer*



**PETER SVARRER** is also known as *The Light Master*, because his designs are based on the ability to catch and reflect the light in a way that only glass can.

# It's never too early

If you have a heart for Christmas, December is made of gold and ribbons and anything that glitters. This year's evocative decorations for trees and windows by Ann-Sofi Romme are not just collectibles. They are gifts that will bring back sweet memories year after year. Ann-Sofi Romme (1957) studied ceramics at the Kolding School of Design in 1981, but this hasn't kept her from working with glass, porcelain, gold, silver and gems. The collaboration with Holmegaard began in 2005.

FOR THE COMPLETE HOLMEGAARD CHRISTMAS SERIES, GO TO PAGE 42. DESIGN—*Ann-Sofi Romme*





# Please don't ever change

“But in the forest there grew a pretty little fir tree...” Like Hans Christian Andersen, Jette Frølich knows how to set the mood around the table. The fairy tale of *The Fir Tree* is the direct inspiration for this year's series, which includes glasses for beer, mulled wine and schnapps, decanter, porridge bowl and tealight holders that are sure to make little eyes sparkle. Jette Frølich (1940) would have been an architect. Instead, scissors became her preferred tools, and since 1960 her name has been synonymous with paper art and Christmas decorations in Danish homes and around the world. DESIGN—*Jette Frølich*





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# Drinking glasses

Making a wine open up, taming the bouquet and unlocking the grape's true character. A real glass presents the wine with a surface to develop on. Grab the stem, lift the bowl to the light and set your senses free.

## Cabernet

*Cabernet is a glass series underpinned by three important design philosophies — modernism, functionality and everyday elegance.*

DESIGN—Peter Svareer



4303384  
WINE GLASS  
1 PC.  
69 CL (50 CL)



4303382  
WINE GLASS  
1 PC.  
52 CL (35 CL)



4303380  
WINE GLASS  
1 PC.  
36 CL (25 CL)



4303394  
PORT/SHERRY GLASS  
1 PC.  
28 CL



4303393  
WATER GLASS  
WITH STEM  
1 PC.  
36 CL



4303396  
WATER GLASS  
1 PC.  
35 CL



4303391  
CHAMPAGNE GLASS  
1 PC.  
29 CL



4303389  
BEER GLASS  
1 PC.  
64 CL (55 CL)



4303387  
SCHNAPPS GLASS  
1 PC.  
6 CL (3,5 CL)



4303392  
COGNAC GLASS  
1 PC.  
63 CL



4303386  
CARAFE  
170 CL (150 CL)



4303399  
WATER CARAFE  
150 CL



4303398  
CORK STOPPER

## Bouquet

*The wine series with a modern, stringent design in an elegant style and with a youthful touch.*

**DESIGN—Peter Svarrer**



4803113  
WINE GLASS  
1 PC.  
62 CL



4803112  
WINE GLASS  
1 PC.  
41 CL



4803111  
WINE GLASS  
1 PC.  
32 CL



4803114  
WATER GLASS  
1 PC.  
38 CL



4803115  
CHAMPAGNE GLASS  
1 PC.  
29 CL



4803118  
SPIRITS GLASS  
1 PC.  
24 CL



4803116  
BEER GLASS  
1 PC.  
53 CL



4803117  
SCHNAPPS GLASS  
1 PC.  
7,5 CL

## Perfection

*The wine series for connoisseurs and the professional sommelier. A pour line in the glass's construction lends the series an elegant, streamlined expression.*

**DESIGN—Tom Nybroe**



4802411  
RED WINE  
1 PC.  
43 CL (35 CL)



4802412  
BOURGOGNE  
1 PC.  
59 CL (50 CL)



4802416  
SOMMELIER  
1 PC.  
90 CL



4802413  
WHITE WINE  
1 PC.  
32 CL (25 CL)



4802418  
WATER  
1 PC.  
23 CL (15 CL)



4802423  
WATER  
1 PC.  
45 CL (33 CL)



4802415  
CHAMPAGNE  
1 PC.  
23 CL (12,5 CL)



4802414  
COCKTAIL  
1 PC.  
38 CL



4802421  
MARTINI  
1 PC.  
29 CL



4802417  
BEER  
1 PC.  
44 CL (33 CL)



4802422  
SCHNAPPS  
1 PC.  
5,5 CL



4802419  
BRANDY  
1 PC.  
36 CL



4802319  
DECANTER  
220 CL (75 CL)



4802320  
HOLDER FOR  
DECANTER  
4802319

## Royal

*Arne Jacobsen created the Royal series for the bars and restaurants at the SAS Royal Hotel, for which he designed all other interior furnishings including the Swan and Egg chairs.*  
**DESIGN—Arne Jacobsen**



4304600  
WINE  
1 PC.  
39 CL



4304601  
WINE  
1 PC.  
21 CL



4304604  
PORT/SHERRY  
1 PC.  
19,5 CL



4304605  
CHAMPAGNE  
1 PC.  
25 CL



4304603  
COCKTAIL  
1 PC.  
20 CL



4304606  
BEER  
1 PC.  
48 CL



4304602  
SCHNAPPS  
1 PC.  
6 CL



4304607  
GIFT BOX  
WITH 7 GLASSES

## Fontaine

*A minimalistic, mouth-blown glass series designed in 1987, with an elegant, long and feminine stem.*  
**DESIGN—Michael Bang**



4300100  
RED WINE GLASS  
1 PC.  
29 CL



4300101  
BURGUNDY GLASS  
1 PC.  
40 CL



4300102  
WHITE WINE GLASS  
1 PC.  
23 CL



4300104  
PORT/SHERRY GLASS  
1 PC.  
10 CL



4300115  
WATER GLASS  
1 PC.  
24 CL



4300135  
CHAMPAGNE FLUTE  
1 PC.  
21 CL



4320646  
WHISKY GLASS  
1 PC.  
25 CL (12 CL)



4320647  
WHISKY GLASS  
1 PC.  
43 CL (27 CL)



4320648  
COCKTAIL GLASS  
1 PC.  
25 CL (14 CL)



4300145  
FONTAINE BRANDY GLASS  
1 PC.  
67 CL

## Klukflaske

*The spirits bottle with the iconic design has been part of Holmegaard's DNA since 1825.*  
**DESIGN—Holmegaard**



4334007  
SPIRITS BOTTLE  
CLEAR



## Charlotte Amalie

*Charlotte Amalie is mouth-blown glass artwork with soft, feminine lines at their most beautiful.*

DESIGN—Per Lütken



4304900  
RED WINE GLASS  
1 PC.  
23 CL



4304902  
WHITE WINE GLASS  
1 PC.  
13 CL



4304904  
PORT/SHERRY GLASS  
1 PC.  
8 CL



4304906  
SCHNAPPS GLASS  
1 PC.  
4 CL



4304912  
BEER GLASS  
1 PC.  
30 CL



4304935  
CHAMPAGNE FLUTE  
1 PC.  
27 CL

## Idéelle

*Per Lütken was fond of the feminine form, which continually appears as his signature in the mouth-blown Idéelle series.*

DESIGN—Per Lütken



4304400  
RED WINE GLASS  
1 PC.  
28 CL



4304402  
WHITE WINE GLASS  
1 PC.  
19 CL



4304404  
PORT/SHERRY GLASS  
1 PC.  
14 CL



4304415  
WATER GLASS  
1 PC.  
19 CL



4304435  
CHAMPAGNE FLUTE  
1 PC.  
23 CL



4304445  
BRANDY GLASS  
1 PC.  
22 CL



4304407  
SCHNAPPS GLASS  
WITH STEM  
1 PC.  
3 CL



4324406  
SCHNAPPS GLASS  
1 PC.  
3 CL



4304412  
BEER GLASS  
WITH STEM  
1 PC.  
36 CL



4324412  
BEER GLASS  
1 PC.  
25 CL



4324454  
CARAFE  
110 CL

## Future

*Curved lines in transparent glass — unique functionality and good to hold. The series emphasises. Peter Svarrer's principle that everyday utensils should be a joy to use.*  
**DESIGN—Peter Svarrer**



4301508  
GLASS  
6-PACK  
6 CL



4302370  
GLASS  
6-PACK  
25 CL



4302371  
GLASS  
4-PACK  
37 CL

## Skibsglas

*Designed in 1971, the mouth-blown, easy-to-hold glass with its curvaceous shape is robust and popular for everyday use.*  
**DESIGN—Per Lütken**



4302200  
RED WINE GLASS  
1 PC.  
25 CL



4302202  
WHITE WINE GLASS  
1 PC.  
17 CL



4302208  
SCHNAPPS GLASS  
1 PC.  
10 CL



4302212  
BEER GLASS  
1 PC.  
34 CL

## Humle

*A timeless, mouth-blown beer series whose design allows the beer's taste nuances to flourish.*  
**DESIGN—Torben Jørgensen**



4302600  
PILSNER, WHEAT  
1 PC.  
62 CL



4302601  
ALE  
1 PC.  
48 CL



4302602  
STOUT  
1 PC.  
48 CL

## Det Danske Glas

*A mouth-blown glass series designed in 2005. The shape and surface of the spacious tall glass make it especially ideal for complex beers.*  
**DESIGN—Torben Jørgensen**



4307213  
BEER GLASS  
1 PC.  
44 CL



4307216  
SCHNAPPS GLASS  
2-PACK  
5 CL

## No. 5

*A distinct, yet simple mouth-blown glass design created back in 1970.*  
**DESIGN—Per Lütken**



4321806  
SCHNAPPS GLASS  
1 PC.  
5 CL



4321812  
BEER GLASS  
1 PC.  
30 CL



4321827  
WHISKY GLASS  
1 PC.  
24 CL



4321829  
WHISKY GLASS  
1 PC.  
33 CL





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# Living

Things made of glass have something that other materials may envy them. They tempt the eye, even when not in use. Drinking glasses on a shelf, a vase without flowers, that hand-blown dish that just sits there looking like a sculpture.

## Palet

*An iconic, mouth-blown glass series in retro style, combining solid oak and glass.*  
DESIGN—Michael Bang



4343413  
SALT MILL  
WHITE  
75 ML



4343414  
PEPPER MILL  
BLACK  
75 ML



4343406  
STORAGE JAR  
ORANGE  
0,35 L



4343407  
STORAGE JAR  
YELLOW  
0,5 L



4343408  
STORAGE JAR  
GREEN  
0,7 L



4343417  
STORAGE JAR  
DARK GREY  
0,7 L



4343418  
STORAGE JAR  
LIGHT GREY  
1,2 L



4343409  
STORAGE JAR  
BROWN  
1,2 L



4343410  
STORAGE JAR  
BLUE  
2,0 L

# Cocoon

*The mouth-blown Cocoon series exemplifies the vision of creating a perfect shape that reflects light in the most beautiful way.*  
**DESIGN—Peter Svarrer**



4344204  
FLOWERPOT  
WHITE  
H 12,8 CM



4344206  
FLOWERPOT  
WHITE  
H 14,7 CM



4800077  
VASE  
WHITE  
H 17 CM



4343202  
VASE  
WHITE  
H 20,5 CM



4343203  
VASE  
WHITE  
H 26 CM



4343244  
FLOOR VASE  
WHITE  
H 45 CM



4343280  
BOWL  
WHITE  
15 CM



4343220  
BOWL  
WHITE  
20 CM



4800076  
VASE  
KLAR  
H 17 CM



4343200  
VASE  
CLEAR  
H 20,5 CM



4343222  
FLOOR VASE  
CLEAR  
H 45 CM



4343344  
VASE  
SMOKE  
H 17 CM



4343345  
VASE  
SMOKE  
H 20,5 CM



4343346  
VASE  
SMOKE  
H 26 CM



4343347  
FLOOR VASE  
SMOKE  
H 45 CM



4343342  
BOWL  
SMOKE  
15 CM



4343343  
BOWL  
SMOKE  
20 CM



4343204  
VASE  
BROWN  
H 20,5 CM



4343205  
VASE  
BROWN  
H 26 CM



4343208  
VASE  
RED  
H 20,5 CM



4343299  
TEALIGHT HOLDER  
SPRING



4343307  
TEALIGHT HOLDER  
EVERGREEN



4343306  
TEALIGHT HOLDER  
BLOOM



4343302  
TEALIGHT HOLDER  
HYACINTH

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# Lumi

*The reflections of coloured glass at different heights and the numerous possible combinations make LUMI an all-year solution.*  
DESIGN—*Maria Berntsen*



4343618  
CANDLE HOLDER  
1-ARMED  
BLACK, 9 CM



4343620  
CANDLE HOLDER  
1-ARMED  
BLACK, 12,5 CM



4343640  
CANDLE HOLDER  
4-ARMED  
BLACK



4343626  
GLASS CANDLE-CUFFS  
CURVED  
CLEAR



4343629  
GLASS CANDLE-CUFFS  
CURVED  
SMOKE



4343630  
GLASS CANDLE-CUFFS  
CURVED  
BROWN



4343631  
GLASS CANDLE-CUFFS  
CURVED  
WHITE



4343643  
GLASS CANDLE-CUFFS  
FLAT  
CLEAR



4343644  
GLASS CANDLE-CUFFS  
FLAT  
SMOKE



4343645  
GLASS CANDLE-CUFFS  
FLAT  
BROWN



4343646  
GLASS CANDLE-CUFFS  
FLAT  
INDIGO BLUE



4343647  
GLASS CANDLE-CUFFS  
FLAT  
GREEN



4343648  
GLASS CANDLE-CUFFS  
FLAT  
YELLOW



4343650  
GLASS CANDLE-CUFFS  
FLAT  
WHITE



4343649  
GLASS CANDLE-CUFFS  
FLAT  
RED



# Design with Light

*A contemporary mouth-blown glass series with a soft, feminine expression blending different materials such as leather and bronzed steel.*  
**DESIGN—Maria Bernsten**



**4343502**  
**LANTERN**  
 WITH LEATHER HANDLE  
 CLEAR, H 16 CM



**4343501**  
**LANTERN**  
 WITH LEATHER HANDLE  
 CLEAR, H 25 CM



**4343500**  
**LANTERN**  
 WITH LEATHER HANDLE  
 CLEAR, H 29 CM



**4343511**  
**LANTERN**  
 WITH LEATHER HANDLE  
 CLEAR, H 45 CM



**4343520**  
**TEALIGHT HOLDER**



**4343508**  
**LANTERN**  
 WITH LEATHER HANDLE  
 WHITE, H 16 CM



**4343507**  
**LANTERN**  
 WITH LEATHER HANDLE  
 WHITE, H 25 CM



**4343506**  
**LANTERN**  
 WITH LEATHER HANDLE  
 WHITE, H 29 CM



**4343512**  
**LANTERN**  
 WITH LEATHER HANDLE  
 WHITE, H 45 CM



**4343509**  
**CANDLE HOLDER**



**4343516**  
**POT**  
 WITH LEATHER HANDLE  
 CLEAR, H 10 CM



**4343517**  
**POT**  
 WITH LEATHER HANDLE  
 CLEAR, H 12 CM



**4343518**  
**POT**  
 WITH LEATHER HANDLE  
 CLEAR, H 16 CM



**4343532**  
**HANGING POT**  
 14 CM



**4343533**  
**HOOK**



**4343525**  
**POT**  
 WHITE  
 H 10 CM



**4343526**  
**POT**  
 WHITE  
 H 12 CM



**4343527**  
**POT**  
 WHITE  
 H 16 CM



**4343541**  
**HURRICANE LANTERN**  
 H 32,5 CM



**4343519**  
**CANDLE DISH**  
 24 CM



**4343514**  
**CHAMBER CANDLEHOLDER**  
 CLEAR



**4343522**  
**CANDLEHOLDER**  
 CLEAR  
 17 CM



**4343523**  
**CANDLEHOLDER**  
 CLEAR  
 19 CM

## Karen Blixen

*The mouth-blown glass series' sculptural shape is inspired by the golden neck rings of African women and expressive images from Karen Blixen's Africa.*  
**DESIGN—Anja Kjer**



4342603  
 VASE  
 WHITE  
 H 17 CM



4342604  
 VASE  
 WHITE  
 H 23 CM



4342605  
 VASE  
 WHITE  
 H 31 CM



4342618  
 FLOOR VASE  
 WHITE  
 H 70 CM



4342626  
 FLOWERPOT  
 WHITE  
 H 10 CM



4342627  
 FLOWERPOT  
 WHITE  
 H 13 CM



4342628  
 FLOWERPOT  
 WHITE  
 H 16 CM



4342615  
 VASE  
 RED  
 H 17 CM



4342616  
 VASE  
 RED  
 H 23 CM



4342617  
 VASE  
 RED  
 H 31 CM

## JEB 65

*An opal-white, mouth-blown glass series with a distinct, yet simple design — in sixties retro style.*  
**DESIGN—Jacob E. Bang**



4341402  
 VASE  
 WHITE  
 H 14,8 CM



4341400  
 VASE  
 WHITE  
 H 21 CM

## MB

*A mouth-blown classic in Danish glass design and a functional piece of art in homes all over the world. The glass ring is a classic and timeless decorative element.*  
**DESIGN—Michael Bang**



4344613  
 FLOWERPOT  
 WHITE  
 H 10,4 CM



4344614  
 FLOWERPOT  
 WHITE  
 H 13,2 CM



4341315  
 VASE  
 WHITE  
 H 17,6 CM



4341316  
 VASE  
 WHITE  
 H 22,8 CM



4341317  
 VASE  
 WHITE  
 H 30,7 CM

## Shape

*Peter Svarrer's mouth-blown Shape vase is a functional, versatile vase and a modern classic.*  
**DESIGN—Peter Svarrer**



4340911  
 VASE  
 WHITE  
 H 17 CM



4340901  
 VASE  
 WHITE  
 H 21 CM

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## 2Lips

*The 2 Lips series is sculptured, mouth-blown glass artwork in its most attractive form.*  
**DESIGN—Maria Kariis**



4340442  
VASE  
BLUE  
H 34 CM



4340440  
VASE  
BLUE  
H 45 CM



4340441  
VASE  
GREEN  
H 45 CM

## Selandia

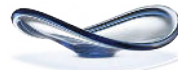
*Selandia was created in 1957 using a hands-free process. The bowl's shape is created when the glassblower carefully alternates between turning, raising and lowering the molten glass.*  
**DESIGN—Per Lütken**



4340425  
DISH  
CLEAR  
24 CM



4340428  
DISH  
CLEAR  
31 CM



4340427  
DISH  
BLUE  
24 CM



4340421  
DISH  
BLUE  
31 CM

## Minima

*The Minima series unites functionality and aesthetic appeal for everyday use and visual enjoyment.*  
**DESIGN—Cecilie Manz**



4330401  
BOTTLE  
WITH LID  
CLEAR, 55 CL



4330402  
BOTTLE  
WITH LID  
CLEAR, 90 CL



4330403  
BOTTLE  
WITH LID  
CLEAR, 140 CL

## Gaia

*A self-watering plant glass in mouth blown glass with cork, which ensures optimal growing conditions and ensures the right amount of water.*  
**DESIGN—Aric Snee**



4343820  
PLANT GLASS  
9 CM



4343822  
PLANT GLASS  
14 CM



4343823  
PLANT GLASS  
21,5 CM



## Old English

*Mouth-blown glass design on the flowers' terms. The series is based around the romantic English garden tradition.*  
**DESIGN—Hobnegaard & Claus Dalby**



4343813  
FLOWER BOWL  
13 CM



4343800  
FLOWER BOWL  
19 CM



4343801  
FLOWER BOWL  
25 CM



4343802  
VASE  
H 19 CM



4343803  
VASE  
H 24 CM



4343805  
FLOOR VASE  
H 60 CM



4343807  
SOLITAIRE VASE  
H 12 CM



4343808  
SOLITAIRE VASE  
H 20 CM



4343809  
SOLITAIRE VASE  
H 30 CM



4343814  
TEALIGHT HOLDER  
CLEAR

## Provence

*The Provence bowl is mouth-blown and created without using a mould. It is one of the best examples of Lütken's respect for the red-hot, glowing glass.*  
**DESIGN—Per Lütken**



4800111  
ANNIVERSARY BOWL  
BROWN  
15 CM



4352951  
BOWL  
BLUE  
19 CM



4352952  
BOWL  
BLUE  
25 CM



4352953  
BOWL  
BLUE  
31 CM



4352921  
BOWL  
CLEAR  
19 CM



4352922  
BOWL  
CLEAR  
25 CM



4352923  
BOWL  
CLEAR  
31 CM



4353931  
BOWL  
SMOKE  
19 CM



4353932  
BOWL  
SMOKE  
25 CM



4353933  
BOWL  
SMOKE  
31 CM

## Lotus

The Lotus tealight holders pay tribute to the magic that only flickering candlelight can create. The glass's shape and varying thickness forms a beautiful frame in which the many facets of a flame are brought to life.  
DESIGN—Torben Jørgensen



4341629  
TEALIGHT HOLDER  
CLEAR  
H 6,5 CM



4341631  
TEALIGHT HOLDER  
CLEAR  
H 7 CM



4341632  
TEALIGHT HOLDER  
CLEAR  
H 9 CM

## Mixed Double

A bonbon dish with sand-blasted base and a clear glass top.  
DESIGN—Michael Bang



4344820  
BONBON DISH  
CLEAR/FROST  
H 7,5 CM



4344821  
BONBON DISH  
CLEAR/FROST  
H 10,5 CM



4344822

## Urania

With its authentic, mouth-blown craftsmanship and its ultra-modern "slow sound" philosophy, Urania builds a bridge between past and present.  
DESIGN—Aric Snee



4343700  
ACOUSTIC  
LOUDSPEAKER  
CLEAR



4343701  
ACOUSTIC  
LOUDSPEAKER  
SMOKE

## Cabernet

Cabernet is a glass series underpinned by three important design philosophies — modernism, functionality and everyday elegance.  
DESIGN—Peter Svarrer



4343610  
CANDLESTICK, 2 PC.  
CLEAR  
H 12 CM



4343611  
CANDLESTICK, 2 PC.  
CLEAR  
H 15 CM



4343612  
CANDLESTICK, 2 PC.  
CLEAR  
H 18 CM



4343613  
CANDLESTICK, 3 PC.  
CLEAR

## Charlotte Amalie

Charlotte Amalie is mouth-blown glass artwork with soft, feminine lines at their most beautiful.  
DESIGN—Per Lütken



4343600  
CANDLESTICK  
CLEAR  
H 16 CM



4343601  
CANDLESTICK  
CLEAR  
H 24 CM

# Holmegaard Christmas

*H. C. Andersen's 'The Fir Tree' is the inspiration for this year's Christmas series to set the right mood for all celebrated moments.*

DESIGN—*Jette Frølich*



4800346  
CHRISTMAS  
ADVENT CANDLE  
2016



4800343  
CHRISTMAS  
DRAM GLASS  
2016, 2 PC.



4800344  
CHRISTMAS  
WATER GLASS  
2016



4800347  
CHRISTMAS BOWL  
2016



4800345  
CHRISTMAS  
TEALIGHTS  
2 PC.



4800348  
CHRISTMAS  
HOT DRINK  
2016, 2 PC.



4800341  
CHRISTMAS  
BISCUIT JAR  
2016



4800342  
CHRISTMAS  
BOTTLE  
2016, 65 CL



4605023  
CORK STOPPER IN  
STAINLESS STEEL FOR  
THE CHRISTMAS BOTTLE

# Holmegaard Christmas

*Hanging chimes for trees, windows, front doors, and tables and decorations with red ribbons and small golden charms.*

DESIGN—*Ann-Sofi Romme*



4800320  
ANNUAL  
CHRISTMAS STAR  
2016



4800321  
ANNUAL  
CHRISTMAS ICICLE  
2016



4800322  
ANNUAL  
CHRISTMAS HEART  
2016



4800323  
ANNUAL  
CHRISTMAS BELL  
2016



4800324  
ANNUAL  
CHRISTMAS BALL  
2016





OLD ENGLISH—*Mouth blown glass design.* DESIGN—Claus Dalby



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“Glass belongs  
only to the present.  
You cannot touch it  
and must decide in  
a spilt second.”



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