

PK Bowl

Poul Kjærholm

Poul Kjærholm is most famous for his functionalist furniture with understated elegance and clean lines. As a professor of the Royal Academy in Copenhagen, he designed a multitude of chairs, tables and interior designs that earned him the reputation as one of the most outstanding Danish designers from the 50s till the 70s of the 20th century.

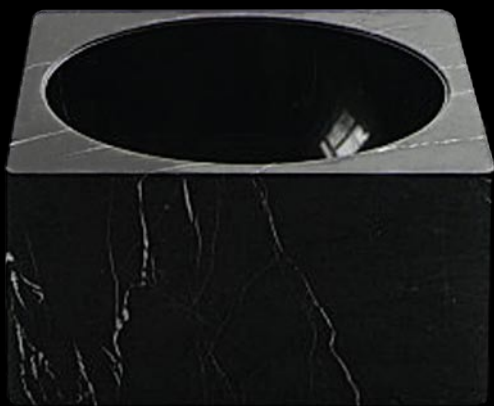
Kjærholms goal of "making form a part of function" is uncompromisingly expressed in all of his work, notable for its structural and technical clarity, making his austere functionalist designs great for use in the every day life.



When something is exceptionally fascinating, interesting and innovative the word travels like wild fire and automatically everybody wants a piece of it. When faced with the task of decorating the Fredericia Town Hall in 1963, Poul Kjærholm especially designed a large 200 kg black marble bowl, which was to serve as an ashtray.

Later that year due to the remarkable success of this large marble bowl (PK-600), Kjærholm designed it's offspring, the PK-Bowl, so that everybody could enjoy it as a part of their household. The PK-Bowl is made in granite, making a stark mysterious contrast between the smooth inside and the rough outside.

Whether used as a bowl, ashtray or simply decoration, the PK-Bowl is primarily a timeless work of art whose functionality lends itself to be appreciated by generations to come.



PK-600 at Fredericia City Hall, 1960.

- The PK-Bowl is made out of granite and weighs approximately 3 kg.
- Unlike it's 30 x 60 x 60 cm PK-600 predecessor, the PK-Bowl measures a practical 6.7 x 15 x 15 cm.
- The PK-Bowl is numbered and features Poul Kjærholm's signature on the bottom.
- The PK-Bowl is multifunctional and can be used as an ashtray, for serving small snacks or display of small objects, and can stand on it's own as an elegant timeless artifact.

